



The Fourth
CHAGFORD
FILM
FESTIVAL

22 - 27 SEPTEMBER 2014

chagfordfilmfestival.com

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Welcome to the 2014 Chagford Film Festival. We hope you enjoy the varied selection of films, talks and workshops that we have lined up for the week. Once again we have gathered together a wide selection of industry professionals, and there is sure to be something that will appeal to everyone.

CHAGFORD**FILM**FESTIVAL



FESTIVAL CALENDAR AT A GLANCE

■ Festival Highlight ■ Film Screening ■ Festival Event

	Chagford Square	Endecott House	Jubilee Hall	Chagford Church	The Globe
Monday 22nd	Circo Rum Ba Ba	Film: The Grand Budapest Hotel			Gala Screening: The Grand Budapest Hotel
Tuesday 23rd			Film: War Horse, The Stage Production		Ghost walk & secret screening
Wednesday 24th	Vintage Movie Bus	Film: The African Queen	Film: Phantom of the Opera + harp accompaniment		Illustrated Talk: Pathe News
Thursday 25th		Workshop: Hands on Puppet Making Film: The First World War From Above	Double Bill: Lessons Learned & Labyrinth	Film: Good Will Hunting	Workshop: Script to Screen Brian & Wendy Froud book signing Film: Rush
Friday 26th			Film: Saturday Night Fever + 70s disco afterwards		Workshop: Music and the Movies Film: Inside Llewyn Davis Film: Letter Box (short film)
Saturday 27th		Film: Labyrinth (Children's screening) Film: The Dark Knight			Workshop: Special Effects Makeup Film: Batman
CHAGFORDFILMFESTIVAL GRAND FINALE NIGHT • STREET THEATRICS • MUSIC IN THE GLOBE • THE GOLDEN GLOBE AWARDS					

YOUR GUIDE TO THE GUIDE:
Just remember, **DON'T PANIC!**



Special event



Film

Workshop

Monday 22 September

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OPENING GALA

To complement our opening night screening of *The Grand Budapest Hotel*, Circo Rum Ba Ba returns to Chagford Film Festival with their new show, *L'Hotel*.

The "smallest hotel in the world" is shrouded, but watch as it comes alive: beds are made, tables laid, chamber maids aroused, bell boys leap into action and finally the special guests arrive and are ushered up the red carpet to their luxury accommodation.

Watch amazed as this charming, eccentric, tiny venue erupts into glittering cabaret, dances into dream filled slumber and wakes to clattering kitchen choreography.



The Grand Budapest Hotel 2014 (15) 100 mins



Dir: Wes Anderson, USA

Cast: Ralph Fiennes, F. Murray Abraham, Bill Murray

Street Entertainment: Circo Rum Ba Ba, 6pm

**Globe & Endecott Reception: 7pm. Screening 7.45pm
£12 (includes glass of bubbly and canapés)**

The Grand Budapest Hotel recounts the adventures of Gustave H, a legendary concierge at a famous European hotel between the wars, and Zero Moustafa, the lobby boy who becomes his most trusted friend. The story involves the theft and recovery of a priceless Renaissance painting and the battle for an enormous family fortune...all against the back-drop of a suddenly and dramatically changing continent. Directed by the extraordinary Wes Anderson (*Moonrise Kingdom*, *The Royal Tenenbaums*) sit back, relax and be taken on an outrageous, funny and visual adventure through Europe between the wars.

Tuesday 23 September



Ghost Walk & Secret Screening



This year on a dark Tuesday night filled with chills and spooky noises, the Film Festival is pleased to announce a thrilling **GHOST WALK**.

Join us on a perambulation around the ancient town of Chagford stopping off to hear frightening stories along the way and maybe a drink in a hostelry or two before hightailing it back to the Globe Cinema for a fiendishly scary screening of a **SECRET FILM!**

Tickets include the walk, the storytelling and the film. Check out the festival website for more details as we get closer to the festival.

FILM LOVER BEWARE, YOU'RE IN FOR A SCARE!

Walk starts at 7pm, £10.

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Clapper top



War Horse (Stage Show) 2007 (PG) 160 mins



Dir: Marianne Elliott, Tom Morris, UK

Jubilee Hall, 7.30pm, £10

The National Theatre's epic production of War Horse is based on the celebrated novel by the Children's Laureate (2003-05) Michael Morpurgo, adapted for the stage by Nick Stafford. Actors, working with magnificent, life-sized puppets by the internationally renowned Handspring Puppet Company, lead us on a gripping journey through history.

Be blown away by the amazing puppets and the puppeteers' skills. If you have not seen the stage show here is your opportunity with this special screening of the London production.

Throughout the Festival

CHAGFORD'S GOT TALENT!

This year we are celebrating local talent by featuring work from Chagford residents in our programme. Make sure you check out some of the exciting screenings and workshops from your neighbours!



Letterbox (short)

26 September, The Globe Cinema, 10.30pm, FREE!

Director Annabel Vine began working on Letterbox whilst living in Chagford and her film has local talent in both the cast and crew. See website for more details.

The First World War From Above (documentary)

25 September, Endecott House, 3pm, £5

The story of the Great War told from a unique new aerial perspective. Q&A with local cameraman Chris Vile, who shot the film, after the screening. See website for more details.



Thanks

Thank you to all of this year's volunteers - unfortunately too many to list here - and to Marion Symes for being the coordinator of this wonderful band of indispensable helpers.

Thank you to Simon Blackburn for designing and building our great new website and for adding all of the content day by day.

Thanks to all of the musicians who are performing throughout the week including: Crasaidh; The Nosey Crows; The Globe Choir and The Blue Pineapple Club.

Thank you once again to the wonderful team who are Okehampton Moving Pictures for our screenings in Jubilee Hall and Endecott.

If there's anyone that we have forgotten please accept our apologies.

CHAGFORDFILMFESTIVAL

STAR DRAW

In aid of the festival charity The Cavitron Fund.

Prizes galore including:

- Dinner for two at Gidleigh Park Hotel
- Three Dartmoor Brewery Gift Packs
- A pair of Diamond Earrings
- Signed print/book from Brian & Wendy Froud

Plus many more prizes.

Tickets available at all festival screenings,
in the festival Box Office in the Globe
and at selected outlets around the town.

Wednesday 24 September



Vintage Mobile Cinema



The legendary Vintage Mobile Cinema will be making an appearance in The Square during the week.

Chagford Square, 11am - 5pm, Free!

Screening a fascinating array of work from local filmmakers and platforming an educational shorts program for children from the 2014 Animated Exeter Festival. This 1967 Bedford SB3 is the only one of its kind and has been lovingly restored by its owner Ollie Halls. The 22 seat movie theatre in the rear of the vehicle is sound treated, fully upholstered and climate controlled. Carefully tiered seating ensures everyone gets the maximum viewing experience. All films are shown on the high definition (HD) digital projection unit, complete with Dolby 7:1 surround sound for the full cinema experience.

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The African Queen 1951 (PG) 105 mins



Dir: John Huston, USA

Cast: Humphrey Bogart, Katharine Hepburn, Robert Morley

Endecott House, 2.30pm, £3.50

The African Queen is a classic adventure movie and a grown-up love story, with a little bit of travelogue and a dollop of wartime propaganda. In Africa during WW1, a gin-swilling riverboat owner/captain (Bogart) is persuaded by a strait-laced missionary (Hepburn) to use his boat to attack an enemy warship. Taking a mutual dislike to one another, the two endure rough waters, the presence of German soldiers, and their own bickering to fall finally into one another's arms. Shot in rich Technicolor, the film has stood the test of time and gained classic status over the years.

We will be serving tea and cakes for you to enjoy whilst watching the film.

Wednesday 24 September

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The Life Of General Haig & Other WW1 Stories



Presented by Peter Hart from the Imperial War Museum and Ron Saunders with Stephen Saunders

The Globe Cinema, 7.30pm, £8

Peter Hart is a noted author and oral historian at the Sound Archive of the Imperial War Museum. Peter will be talking on the life and times of General Douglas Haig, commander of the British Expeditionary Force from 1915 to the end of the war and his influence on the campaigns of the Western Front. It promises to be a perceptive and candid look at one of the most controversial figures from the era. The talk is preceded by Ron Saunders showing newsreel film of the period from the Pathé collection and clips of later portrayals of World War One.



The Phantom of the Opera 1925 (PG) 93 mins



Dir: Rupert Julian, USA

Cast: Lon Chaney, Mary Philbin

Jubilee Hall, 7.30pm, £12

Erik (Lon Chaney), a horribly disfigured madman, falls in love with opera singer Christine. Kidnapping her, he holds her hostage in his lair beneath the Paris Opera House.

Phantom of the Opera shocked audiences across the world on its release; some patrons even fainted at the terrifying moment when Christine rips off the phantom's mask. The intense and inventive Lon Chaney imbues the phantom with a horror and poignancy that has never been equalled. Generations of set designers have been inspired by the bizarre subterranean lair in which the sad creature lives. ***The film will be accompanied by a specially composed harp score by Elizabeth-Jane Baldry.***



Thursday 25 September



A Day With The Frouds



**Wendy, Brian and Toby Froud and
William Todd-Jones present a
Puppet Building Workshop
Endecott House, 10am-1pm, £25**

A fascinating insight into the techniques of puppet building and performance presented by three masters of their craft. You will have the opportunity to construct rudimentary heads under the expert tutelage of Wendy and Toby Froud. The ebullient Todd will then give you guidance in basic lipsyncing, eye focus and character development. This unique workshop is limited to just twenty lucky participants. Fun and laughter guaranteed. (Price includes home-made cakes.)



Book Signing with Wendy and Brian Froud The Globe Dining Room, 2pm, FREE

After the workshop, we are pleased to offer a book signing for Brian and Wendy's recently published book, *Faeries' Tales*. In this beautifully and densely illustrated book, readers encounter individual faeries, each with a story to uncover, as told by the faeries themselves. Many of the stories are familiar to humans, but the "true" story is told by the faeries.

Books will be available for purchase at the event.
Don't miss your chance to buy a signed copy of *Faeries' Tales*.



Thursday 25 September

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DOUBLE BILL: **Lessons Learned** 2014 (PG) 16 mins



Dir: Toby Froud, USA
Cast: Bryonie Arnold,
Brandie Rocci, David Skelly

Jubilee Hall, 7pm, £15 (includes screening of Labyrinth)

Lessons Learned is a live action puppet short film. The story follows a young boy surprised by special treatment on this year's annual birthday visit with his grandfather. Instead of the regular tea and cake fare, grandfather presents an intriguing gift to the lad. When curiosity gets the best of him, the boy falls into an adventure of other-worldly experiences not intended for him. Where will this journey lead? What lessons will he learn?

Toby Froud will be interviewing the puppet star of the film live on stage after the screening!

Labyrinth 1986 (PG) 101 mins



Dir: Jim Henson, USA
Cast: David Bowie, Jennifer Connelly

When Sarah wishes her baby brother to disappear, the Goblin King obliges! With just thirteen hours to get him back, she sets out on a fantastical adventure through the Labyrinth, a place filled with strange creatures and mind-bending puzzles. But in the Labyrinth nothing is what it seems!

This eighties Henson classic is a visual and musical feast with incredible sets, puppetry, a memorable soundtrack from David Bowie and a charming story for all ages!

Brian Froud will be introducing the film, telling some fascinating tales about the creation of the Labyrinth world and working with the late Jim Henson on the film.



From Script to Screen



Workshop with Lucy Moore

The Globe Cinema, 10am-4pm, £10

The festival team are thrilled to be able to offer you this entertaining and informative workshop presented by talented writer Lucy Moore. Under Lucy's expert guidance you will gain an insider's grasp of the screenwriting process and learn some superb ideas for tapping into your imagination.

If you have a script bring it along so we can give constructive comment. If you haven't, come anyway and learn from those with a script!



Good Will Hunting 1997 (18) 126 mins



Dir: Wes Anderson, USA

Cast: Robin Williams, Matt Damon

The Church, 7.30pm, £6.50

Written by Ben Affleck and Matt Damon, *Good Will Hunting* tells the story of a gifted, but difficult, janitor at M.I.T. who is helped by a psychologist to realise his full potential.

Screened in honour of the late Robin Williams, all profits from this screening will be donated to the festival charity, Cavitron. We will also hold a retiring collection after the film.



Rush 2013 (18) 123 mins



Dir: Ron Howard, USA

Cast: Daniel Brühl, Chris Hemsworth, Olivia Wilde

The Globe Cinema, 8pm, £6.50

Rush is Ron Howard's multi award-winning biopic of James Hunt and Niki Lauda's rivalry during the 1976 Formula One season. The English playboy versus his methodical and brilliant Austrian opponent. The combination of fast cars and equally fast and glamorous life styles make way for the high octane real life adventure. One wrong turn not only means to lose the race but to also lose life itself...



Music and the Movies



Presented by Stephen Saunders (Producer & Director) and Neil Clements (Composer)

The Globe Cinema, 10 - 4pm, £10

This comprehensive day on music and the movies is presented by our acclaimed patron, Stephen Saunders and his regular composer, Neil Clements. You will be taken on an all-embracing journey of film musical discovery. You'll learn how music in films started, how it is produced, and how music within the brain becomes memorable. You'll expand your knowledge of film composers and see clips from films that became well known not just for the films themselves, but also for their music.

Stephen is a BAFTA nominated producer and director, while Neil Clements trained as a sound recordist and mixer at Ravensbourne and under the renowned composer Hans Zimmer.



Inside Llewyn Davis 2013 (18) 103 mins



Dir: Ethan Coen, Joel Coen, USA

Cast: Oscar Issac, Carey Mulligan, Justin Timberlake

The Globe Cinema, 7.30pm, £6.50

A week in the life of a young singer as he navigates the Greenwich Village folk scene of 1961.

The Coen Brothers (*No Country For Old Men*, *Fargo*, *The Big Lebowski*, *O Brother Where Art Thou* and many, many, more) are back tackling the New York 60's folk scene as only they can with exquisite writing, wonderfully bonkers characters and quirky storytelling. Oh...and you need to see the cat!

"The Coens make their own kind of music."
Pete Travers, *Rolling Stone*.

Friday 26 September



Friday

~~SATURDAY~~ NIGHT FEVER!

This year's film festival continues the tradition of the Friday night sing-a-long with a screening of the cult 70's disco film *Saturday Night Fever*, followed by a screening of a previously unseen documentary of the Bee Gees tour of the United States at the height of the film's popularity (lots of white suits and limos). After the films, dress up and boogie on down to a 70's themed disco dance!

Dressing up is optional, but if you do want to dig deep into your wardrobe and dust off some of your 70's outfits, you can rest assured that the Film Festival committee will be decked out in their finest flares and wide collars, ready to party like it's 1979!



Saturday Night Fever 1977 (18) 118 mins



Dir: John Badham, USA

Cast: John Travolta, Karen Lynn Gorney, Barry Miller

Jubilee Hall, bar opens: 7pm.

Film commences: 7.30pm.

Set in New York in the 70's, *Saturday Night Fever* follows the life of Tony (John Travolta) who works in a paint store by day, and hangs out with his friends by night. They live for the Saturday night disco where they can drink, dance and make out with girls. Tony is the coolest dresser and dancer of the group, but in reality his life is empty and meaningless. A disco dance competition could be Tony's way of escaping his life in Brooklyn and fulfilling his dream of moving to Manhattan.

Saturday Night Fever is more light-hearted than the Scorsese films set in "Italian" New York, and it has dazzling dance sequences and a thumping soundtrack (mostly by the Bee Gees).



Workshop: Special Effects Makeup



Workshop with SFX expert, Mike Peel

The Globe Cinema, 10am-1pm, £5

Ever wanted to know how they get that blood to look so real in the movies? And how exactly do you make someone look like a flesh eating zombie? Well, come along to our special effects makeup class to discover exactly how it's done!

Mike Peel, of Rogue Creations SFX, has worked on a variety of blockbusters and features for some of the top effects companies in the UK. He employed his skills on *Harry Potter and the Order of the Phoenix*, *Casino Royale*, *V for Vendetta*, *The Descent* & *Evil Aliens* and brings his vast knowledge & skill to demonstrate SFX make-up at this year's film festival.

Join us for this three hour workshop to discover the special effects secrets behind some of your favourite films.



Labyrinth (children's screening) 1986 (PG) 101 mins



Dir: Jim Henson, USA

Cast: David Bowie, Jennifer Connelly

Endecott House, 3pm, £2.50

Gather the family and join us for this cult fantasy musical, directed by Jim Henson with an array of amazing puppets by Brian Froud.

Follow the trials of teenager Sarah (Jennifer Connelly) searching for her baby brother who has been stolen by the Goblin King (David Bowie). Can Sarah solve the mysteries of the Labyrinth and rescue her brother? Bring a little magic to your Saturday afternoon with this family classic!

All children must be accompanied by an adult.



Saturday 27 September

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GRAND FINALE!



In true CHAGGYWOOD style, be prepared for a night of glitz and glam as we say goodbye to the Fourth Chagford Film Festival.

As this year marks the 25th anniversary of the first Batman movie, we are closing the festival with two films that feature the Caped Crusader. In the Globe Cinema we are showing the original *Batman* followed by a Q&A with William 'Todd' Jones, who worked on the film with Tim Burton. Come and hear tales from the set and there will also be an opportunity to see the actual costume worn by Michael Keaton in the film!

In Endecott House, we will be screening *The Dark Knight*, Christopher Nolan's portrayal of the *Batman* franchise.



Above: William Todd-Jones and Michael Keaton on set.

If you were dazzled by our dragons, wowed by our wizards and bowled over by Bond, then head to the streets of Chagford from **6.30pm** to witness some vile villains and dynamic duos! There will be prizes for the best dressed superheroes and baddies, so dig out your spandex, masks and capes, or even just wear your y-fronts on the outside of your trousers, and join us for a night that promises to be **SUPER!**

The Globe Gala Screening of *Batman*

The ticket price of £15.00 includes a glass of bubbly and canapés reception, a talk following the screening by William Todd-Jones, who worked on the film and Paul J Wares, a *Batman* expert, who will be showing the actual *Batman* costume worn in the movie. Plus, admission to the famous Golden Globe Awards ceremony.

The £10 ticket for Endecott House includes a glass of bubbly and the canapés reception in The Globe.

Saturday 27 September

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GALA SCREENING: BATMAN 1989 (PG-13) 126 mins



Dir: Tim Burton, USA

Cast: Michael Keaton, Jack Nicholson, Kim Basinger

The Globe Cinema, £15

Reception: 7pm. Film commences: 7.30pm

Street Theatrics from 6.30pm

Director Tim Burton and his special effects team created a visual masterpiece with this feature that has some of the same strength as Fritz Lang's *Metropolis* or Ridley Scott's futuristic *Blade Runner*. The visuals have a haunting power. Jack Nicholson's Joker has moments of sheer inspiration and Michael Keaton, known more for his comedic roles in such films as *Beatlejuice*, delivers a compelling Batman. The music by Prince and Danny Elfman complement the whole experience.



The Dark Knight 2008 (PG-13) 152 mins



Dir: Christopher Nolan, USA

Cast: Christian Bale, Heath Ledger, Maggie Gyllenhaal

Endecott House, £10

Reception: 7pm. Film commences: 7.30pm

Eight years after the Joker's reign of anarchy, the Dark Knight must return to defend Gotham City against the enigmatic jewel thief Catwoman and the ruthless mercenary Bane as the city teeters on the brink of complete annihilation.

A far cry from the classic 1960s Adam West TV series, and even Tim Burton's gothic approach in the 90s, Christopher Nolan really explores the darker side to Batman, providing an interesting and captivating film, which touches on the deep psychological issues of the protagonist's past.

That's all Folks!

Tickets will be on sale from the Box Office at the Globe Inn every day
from 5 September from 10am until 2pm

Also available from the Globe outside these hours.

Telephone bookings can be made with debit cards only, on the
Box Office Line - 07821 913341 or the Globe - 01647 433485

Tickets also available at Sally's Newsagents Chagford.

We regret that reservations cannot be made without payment.

Free workshops and talks need a booking to secure a place.

Programme details may be subject to change so please check our website for latest information - chagfordfilmfestival.com

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We would like to thank **Helpful Holidays**,
Dartmoor Brewery, **Devon County Council**
and **West Devon Borough Council** for their
generous sponsorship this year.
Special thanks also to **Simon Gregory** for
his generous donation, to **Gidleigh Park Hotel**
for their super prize of dinner for two for this
year's draw and to **Lyn Evans** for her very
generous offer of free accommodation
for some of the festival's guests.
Thank you also to the many shops and
businesses in Chagford for their support
with this year's shop window competition.

To see the benefits and to become a Friend of Chagford Film Festival please visit our website.